

Station #5: Famous Art Mysteries and Forgeries

Aim: Students will

- Research the above topic
- Use a variety of strategies to produce an interesting and informative report on art mysteries and fraud.

Materials:

Internet

Websites like www.voki.com

Protocols:

- 1.) Using the Jig Saw model for your, cooperative learning groups, have each student research a different art mystery, for example, The Shroud of Turin.
- 2.) Forming new groups, have the students take each mystery and create a report using some of the following strategies:
 - Fill out a report sheet on the similarities and differences of the researched cases.
 - Write a newspaper article about each case.
 - Using Voki, stage an interview between a student and an art forger. Or have the students interview famous artists of the past.

Some websites that might prove interesting are:

- www.sniggle.net/artforg.php
- www.museum-security.org/forgery1.htm
- www.collegecrunch.org/feature/11-most-famous-fakes-in-art-history
- www.mystudios.com/gallery/forgery/history/forgery-16.html

- eduweb.com/portfolio/artofcrimedetection/teacher.html
- www.chicagoappraisers.com/authenticating-signatures.html
- www.artbusiness.com/sigwarn.html
- www.pbs.org/wgbh/nova/vinland/fakes.html
- www.freemanart.ca/greatest_art_forgers_fakers.htm
- shroud.com
- www.shroudstory.com
- skepdic.com/shroud.html
- www.cbsnews.com/stories/2010/02/24/world/main6238663.shtml
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